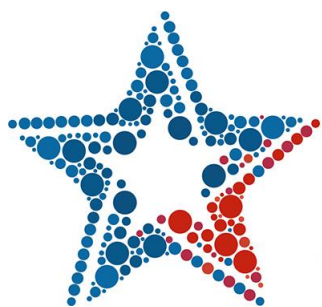


## 20th International Colloquium of American Studies



# Assimilation in America: A Good or a Bad Word?

June 18–19, 2015  
Palacký University Olomouc, Czech Republic

### Wednesday June 17, 2015

Venue: Hotel Arigone, Univerzitní 234/20, 779 00 Olomouc

19.30 Welcome speech by Josef Jařab (Palacký University Olomouc)  
Welcome drink

### Thursday June 18, 2015

Venue: Faculty of Arts, Křížkovského 12, Olomouc, room 2.03 (1st floor, upstairs)

8.00–9.00 registration

9.00–9.30 opening by Josef Jařab

9.30–10.30 **key-note lecture: Vincent N. Parrillo** (William Paterson University, Wayne):  
*Assimilation and Pluralism in the United States: Are They Dual or Dueling Realities?*

10.30–10.50 coffee break

10.50–12.30

Chair: Matthew Sweney (Palacký University Olomouc)

**Stephen Delbos** (Charles University, Prague): *Passports & Poems: Assimilation in The New American Poetry*

**Marcel Arbeit** (Palacký University Olomouc): *Catholics as True Southerners, Southerners as True Catholics: A Special Case of Assimilation*

**Stanislav Kolář** (University of Ostrava, Ostrava): *“One Must Not Be a Greenhorn.” The Process of Assimilation in Abraham Cahan’s Fiction*

14.00–15.20

Chair: Stanislav Kolář (University of Ostrava, Ostrava)

**Anna Dziama** (University of Rzeszów, Rzeszów): *On 'Jewish English': the case of Americanized Jews and their languages*

**Ondřej Skovajsa** (Purkyně University, Ústí nad Labem): *Multilateral Double Consciousness and Multilateral Laughter*

**Raeschelle Potter-Deimel** (a Fulbright Hayes scholar, Vienna, Austria): *Assimilation, Conformity to design: Rudiments of The American Way of Life*

15.20–15.40 coffee break

15.40–17.20

chair: Jiří Flajšar

(Palacký University Olomouc)

chair: Pavlína Flajšarová

(Palacký University Olomouc)

<b>Petr Anténe</b> (Palacký University Olomouc): <i>American Academia under the Threat of Assimilation in Ishmael Reed's Japanese by Spring</i>	<b>Andrea Hoffmannová</b> (Palacký University Olomouc): <i>The Success of Assimilation? Jhumpha Lahiri's characters and their search for identity</i>
<b>Hana Weisserová</b> (AAU, Praha a UNL, Nebraska): <i>Immigrant fiction: Czech-American women biographies and (post)memory</i>	<b>Patrycja Austin</b> (Rzeszów University, Rzeszów): <i>Cultural routes and roots in Jhumpha Lahiri's The Lowland and selected short stories</i>
<b>David Livingstone</b> (Palacký University Olomouc): <i>The Banjo Strumming: the Assimilation or Appropriation of Traditional African-American Music through the Blackface Minstrel Tradition</i>	<b>Diana Benea</b> (University of Bucharest, Bucharest): <i>Identity Construction and the Question of Assimilation in Ayad Akhtar's Disgraced</i>

## Friday June 19, 2015

Chair: Josef Jařab (Palacký University Olomouc)

9.00–10.00 **key-note lecture: Berndt Ostendorf** (Ludwig-Maximilians-Universität Munich): New Orleans, Creolization and All That Jazz

10.00–10.20 coffe break

10.20–12.30

Chair: David Livingstone

**Michal Peprník** (Palacký University Olomouc): *Are the Assimilating Indians the Vanishing Indians? From Passing to Survivance*

**Jaroslav Kušnír** (Prešovská univerzita, Prešov): *From Immigration to Transnationalism: Kiana Davenport's House of Many Gods (2006)*

**Brenda Flanagan** (Davidson College, Davidson): *The Problematic of Becoming American*

12.30–14.00 General meeting of the Czech and Slovak Association for American Studies, Křížkovského 10, Department of English and American Studies, room 15, 2nd floor.

14.00–15.40

chair: Jaroslav Kušnír  
(Prešovská univerzita, Prešov)

Chair: Libor Práger  
(Palacký University Olomouc)

<b>Miriama Svítková</b> (University of Ostrava, Ostrava): <i>The Quest for Cultural Identity vs. Assimilation in Jhumpa Lahiri's Short Stories</i>	<b>Mark A. Brandon</b> (University of New York in Prague, Prague): <i>From Mum Bett to Franz Boas: Race and Human Equality in American Intellectual Culture</i>
<b>Iwona Filipczak</b> (University of Zielona Gora, Zielona Gora): American identity according to Bharati Mukherjee – the concept of “mongrelization”	<b>Antonín Zita</b> (Masaryk University, Brno): <i>Beat It: The Beat Generation and Mainstream Acceptance</i>
<b>Zuzana Tabačková</b> (Constantine the Philosopher University, Nitra): <i>From Syrian Yankee to I, the Divine: The Question of Assimilation in Arab American Writing</i>	<b>Elżbieta Rokosz-Piejko</b> (University of Rzeszów, Rzeszów): <i>“A Shameless Assimilationist” in the State of Evolution – the Issue of Assimilation in Richard Rodriguez's Autobiographical Texts</i>
<b>Jakub Franěk</b> (Charles university, Prague): <i>Arendt on Nationalism and European Nation State</i>	

15.40–16.00 coffe break	
16.00–17.20 Chair: Michal Peprník (Palacký University Olomouc)	Chair: Marcel Arbeit (Palacký University Olomouc)
<b>Andrea Crhonková</b> (University of Ostrava, Ostrava): <i>“Finding America”: Assimilation of Female Immigrants in Early Jewish American Fiction</i>	<b>Veronika Briatková</b> (Palacký University Olomouc): <i>Coming to terms with the assimilation and identity of Native Americans in Bleed Into Me by Stephen Graham Jones</i>
<b>Juraj Bakoš</b> (Palacký University Olomouc): <i>Burying the Hatchet: Ben Bova’s “Ya’aa’tey” to the First Navaho on Mars</i>	<b>Lada Homolová</b> (Palacký University Olomouc): <i>The Enemy of My Enemy is... the Result of an Unsuccessful Assimilation Process</i>
<b>Jan Horáček</b> (Palacký University Olomouc): <i>Obama’s Immigration Reform: Toward Integration?</i>	<b>Simona Škurková</b> (Palacký University Olomouc): <i>Assimilation in Madison Smartt Bell’s Historical Fiction</i>

19.00 Farewell dinner (in Hotel Arigone, Univerzitní 234/20, 779 00 Olomouc)



The colloquium is organized with the support of the U.S. Embassy in Prague.



INVESTMENTS IN EDUCATION DEVELOPMENT

Interdisciplinary Innovation of Cultural Studies Teaching at Palacký University in Olomouc

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